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Survivors of Mohawk Institute Head to Beverly Hills for Film Premiere

March 1, 2023 (Midhurst, ON) - Elders, Grandfathers and Grandmothers who once attended Mohawk Institute Residential School head to L.A. for their film debut: *The Nature of Healing*, premiering March 8 at the Fine Arts Theatre in Beverly Hills, California. The film is an official selection at the 14th Native Women in Film Festival.

Elder John Elliott, Grandmothers Dawn and Roberta Hill, Sherlene Bomberry, Artist Shelley Clark, all of Six Nations of the Grand River, and Elder Bud Whiteye of Aamijwnaang (Sarnia) will attend the premiere. Grandfather Jimmie Edgar of Baawating (Sault Saint Marie) and Elder Blanche Hill-Easton of Six Nations of the Grand River each share their story, recount childhood abuse history at the Institute, and walk us through their healing journeys.

The experiences of the seven Survivors in this full-length documentary can empower every child, parent, grandmother, and community who were and still are affected by the intentional genocide of the "Indian" at Residential Schools. The film also provides answers for those who are uneducated about the historic impact on Indigenous Peoples.

"I have so many, and so few words about this film, as this time is to listen," says Director Faith Howe. "I invite you to watch the courage shown on the screen as these exceptional individuals share what they bravely felt compelled to share. Sit for 80 minutes and really listen. Witness the search for answers as these Elders and Grandmothers come to terms with the abuse they suffered. Despite the horrors of childhood, they lead us to pathways of healing. I hope we are all moved by their grace."

The Mohawk Institute, located in Brantford, Ontario, was Canada's first and longest-running "Indian Residential School," operated by the Canadian Government and the Anglican Church, housing approximately 15,000 Indigenous children for 140 years. The tracking, luring, and kidnapping of children spanned more than 60 communities and four provinces.

Tickets are available through Red Nation Celebration Institute, Native Women in Film Festival: <u>https://www.nativewomeninfilm.com/the-nature-of-healing/</u>

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About The Nature of Healing: The Nature of Healing is a JamLab Production owned and operated by Faith Howe, a descendant of a child of the Mohawk Institute. The Nature of Healing is the spoken truth of seven courageous people who survived the Mohawk Institute, Canada's first and longest-running "Indian" residential school. From victim to survivor to activist, this story is about resistance, resilience, and a healing path. For more information about The Nature of Healing and Faith Howe's work please visit JamLab Productions

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